



Input list	Ideal Mic	Stand	Mix 1	Mix 2	Mix 3	Mix 4	Mix 5
1 Kick	Beta 91	Short boom	0	0	8	0	1
2 Snare	Beta 56	Claw	0	0	5	0	0
3 Hat	SM 81	Claw	0	0	2	0	1
4 Tom	Beta 98	Claw	0	0	5	0	0
5 Tom	Beta 98	Claw	0	0	5	0	0
6 Tom	Beta 98	Claw	0	0	5	0	0
7 Overhead 1	SM 81	Boom	0	0	2	0	0
8 Overhead 2	SM 81	Boom	0	0	2	0	0
9 Bass DI	DI		0	0	6	4	2
10 Guitar 1 (T)	Beta 57	Short Boom	4	0	7	0	4
11 Guitar 2 (J)	Beta 57	Short Boom	0	5	8	0	4
12 Ac Guitar	DI - provided		5	7	8	4	4
13 Sax	DI- provided		3	3	7	3	6
14 Keyboard	DI - provided		3	3	7	3	6
15 Tony Vocal	Beta 58	Boom	8	0	7	6	4
16 Jason Vocal	Beta 87	Provided	6	8	8	6	4
17 Brett Vocal	Beta 58	Boom	0	0	9	6	4
18 John Vocal	Beta 58	Boom	6	5	7	7	4
19 Tom Vocal	Beta 58	Boom	3	0	7	6	4

(5) Individual monitor mixes for In-Ear Monitoring (All In-Ear monitoring equipment will be provided)

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